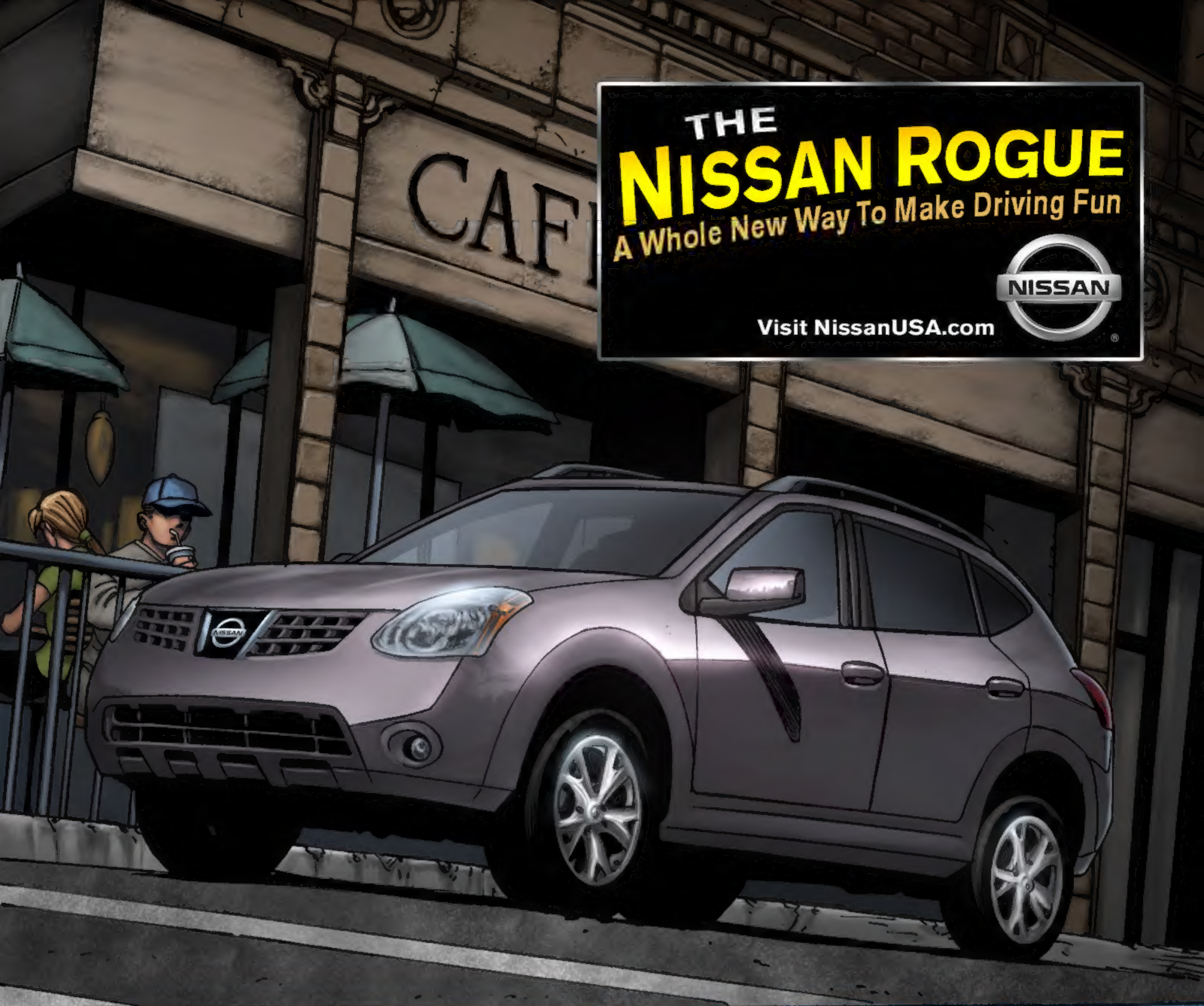


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# HEROES

CHAPTER 126

## COMRADES

Part 1

When NOAH BENNET joined the Primatch Company he was partnered with CLAUDE – a man who could turn himself invisible. In their early years, both men worked under the supervision of IVAN SPEKTOR, a Russian Company Agent. After a few years of experience, HRG and Claude are now on a bag and tag mission in Moscow – receiving help from a newly retired Ivan. But Ivan's presence could prove to be very damaging...



**M**OSCOW.  
DECEMBER. 1998.

MY PREDECESSORS  
TRAINED ME WELL  
FOR WHAT I DO.

I'VE PREPARED  
MYSELF FOR  
EVERYTHING THAT  
COULD BE THROWN  
MY WAY.

BUT ONE THING YOU  
CAN'T GUARD YOURSELF  
FROM -- IS THE  
PSYCHOLOGICAL TOLL.

IVAN  
SPEKTOR.  
IT'S BEEN  
A LONG  
TIME.

HELLO, NOAH.  
GOOD TO SEE YOU  
ON THE HUNT IN  
MY TURBID CITY  
AGAIN.

WHAT MAKES  
YOU THINK I'M  
HUNTING? MAYBE  
I'M HERE ON  
VACATION.

YOU NEVER KNOW HOW THE  
JOB WILL SCREW WITH YOUR  
HEAD UNTIL IT'S OVER.

DA. AND  
MAYBE I'M  
HANDSOME LIKE  
BARYSHNIKOV.

WHEN ON  
VACATION IN RUSSIA YOU  
DRINK VODKA. WHEN ON  
DUTY YOU DRINK ESPRESSO.

I'M GUESSING  
YOU'RE HERE TO  
BAG THE ONE  
CALLED "THE  
RUSSIAN"?

CAN'T  
SAY WE'RE  
NOT CLEVER  
WITH OUR  
NAMES.

LET  
ME OFFER  
MY SERVICES.  
I NOTICE YOU  
DON'T HAVE A  
PARTNER.

ACTUALLY,  
HE DOES.

YOU'RE  
ON DUTY.

YOU'RE VERY  
RECEPTIVE FOR A  
RETIRED AGENT.

CLAUDE.  
I DIDN'T SEE  
YOU THERE.

THAT'S  
GENERALLY THE  
IDEA OF BEING  
INVISIBLE.

GOOD. WE  
CAN USE THAT.  
LET US GO. YOUR  
RUSSIAN RIDES  
THE METRO.

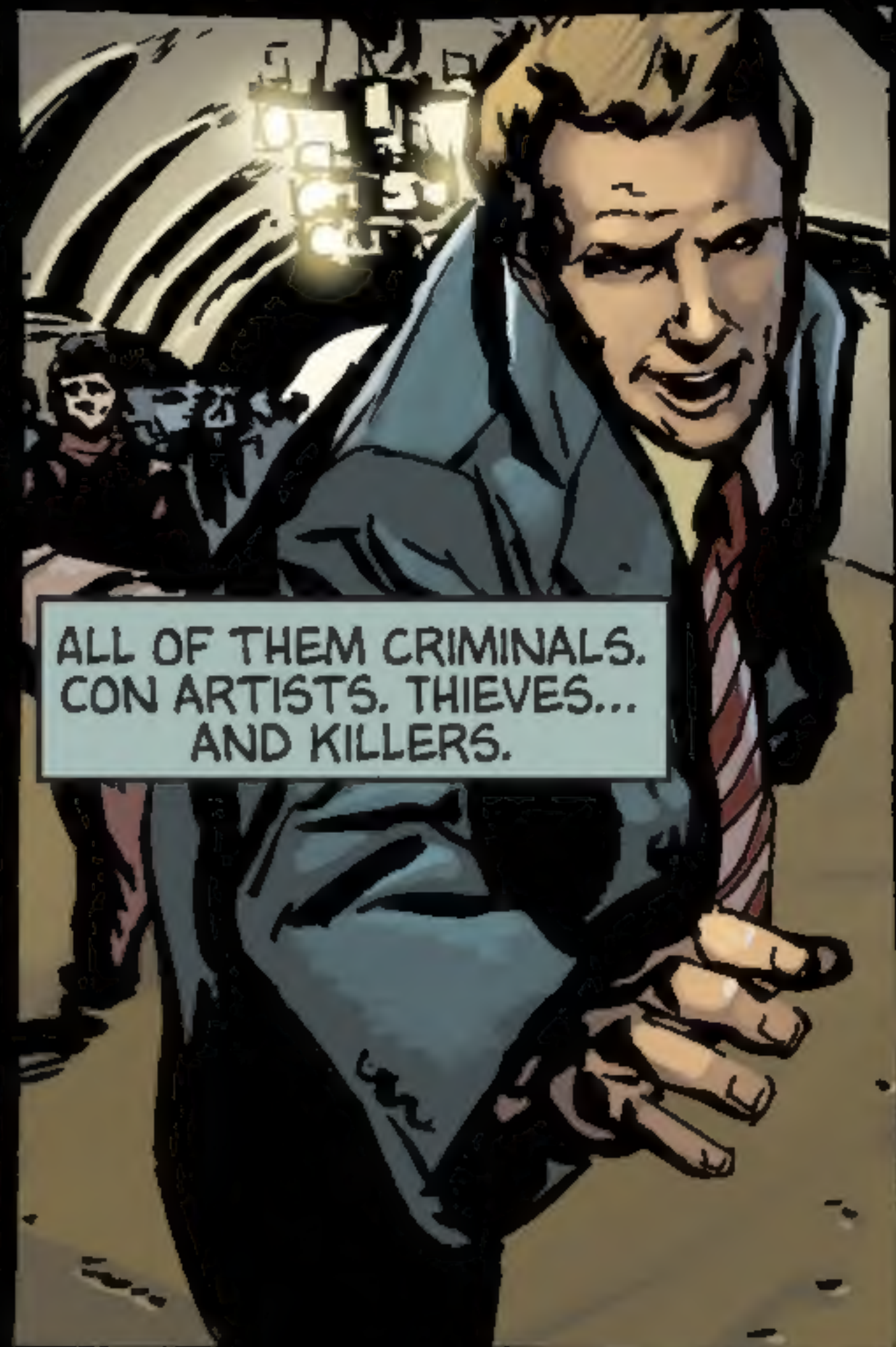




THE RUSSIAN. OUR KNOWLEDGE ON WHAT HE'S CAPABLE OF IS LIMITED.



SOURCES TELL US HE'S THE PATRIARCH OF A FAMILY. ALL MEN. VARYING IN AGES.



ALL OF THEM CRIMINALS. CON ARTISTS. THIEVES... AND KILLERS.



THEY MYSTERIOUSLY ALWAYS EVADE CAPTURE FROM AUTHORITIES. RAISING A RED FLAG THAT SUGGESTS USE OF AN ABILITY.

# COMRADES

Part One

CHRISTOPHER ZATTA  
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MICHAEL GAYDOS  
Art

EDGAR DELGADO  
Colors

COMIC CRAFT  
Lettering

NANCI QUESADA  
Production



CATCHING THIS RUSSIAN WILL BE THE FIRST STEP TO BRINGING THEM ALL DOWN.



AND IT LOOKS LIKE WE'RE ABOUT TO LEARN EXACTLY WHAT HE CAN DO.







A comic book panel showing two men standing in a train car. The man on the left is older, with grey hair, wearing a grey suit and a red and white striped tie. He is gesturing with his right hand. The man on the right is younger, with dark hair and a beard, wearing a dark jacket. They are both looking towards the right. The background shows the interior of a train car with windows and structural elements.

WE THOUGHT WE  
WERE AFTER A  
FAMILY OPERATION...

THE OLD MAN --  
IN CHARGE.

THE SON -- A  
YOUNG MAN  
IN HIS PRIME.


THE GRANDKIDS --  
A TEENAGER AND  
YOUNG BOY.

THAT OLD MAN  
MIGHT HAVE BEEN  
HARMLESS, NOAH.  
BUT THE YOUNG  
MAN IS A  
KILLER.

I'VE SEEN  
WHAT HE CAN  
DO WITH A  
KNIFE.


AND I'VE  
READ THE REPORTS.  
BUT HE HASN'T  
POSED US ANY REAL  
THREAT.

HE'S A  
THREAT BY HIS  
VERY NATURE.  
HE HAS AN  
ABILITY.


A comic book panel showing a man in a dark suit and a woman in a green jacket on a train platform. The man is leaning forward, talking to the woman. In the background, a train is visible, and another person is sitting on a bench. The scene is set on a train platform with tracks and a building in the background.

BUT ALL ALONG IT WAS THE  
SAME PERSON. SHIFTING  
HIS AGE BACK AND FORTH.







IVAN HAS A POINT. IF THE  
RUSSIAN ENDANGERS A  
LIFE -- THERE'S CAUSE  
FOR TERMINATION.



EVEN IF I  
EMPATHIZE  
WITH HIS  
CONFLICT.



BEING...  
DIFFERENT.



IT DOESN'T  
MATTER.

BECAUSE  
EVEN THOUGH  
HE'S NOT LIKE  
ME -- HE HAS  
HIS HUMANITY.

HE'S GOTTA  
KNOW RIGHT  
FROM  
WRONG.



UH OH...  
HE'S DOING  
IT AGAIN.

TAKE HIM  
DOWN!





YOU CAN'T,  
NOAH. YOU  
CAN'T SHOOT  
A KID.

HE'S NOT  
REALLY A CHILD.  
HE'S JUST TRYING  
TO GET IN YOUR  
HEAD.



BUT WHAT ABOUT  
MY HUMANITY?

TO BE CONTINUED...